**Diary Project Rubric**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Topic: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Score Levels** | **Understanding of Individual’s**  **Reign or Theory x 2** | **Demonstration of Individual’s “Journey” X 2** | **Visual Elements x 1** | **Evidence of**  **Research x 1** | **Written Expression x 1** |
| **4** | Deep understanding of the individual’s reign or theory | Highly effective presentation (through engaging first person narrative) of the individual’s motivations, inspirations, and difficulties | Highly effective use of pictures and decorative elements enhances the written content. | Completely accurate citations for all information and media sources | Exceptionally clear and easy to follow, including an organized format, appropriate vocabulary, and no usage or mechanical errors |
| **3** | Solid understanding of the individual’s reign or theory | Effective presentation (through first person narrative) of the individual’s motivations, inspirations, and difficulties | Effective use of pictures and decorative elements complements the written content. | Generally accurate citations for information and media sources | Generally clear and able to follow, including an organized format, mostly appropriate vocabulary, and few usage or mechanical errors |
| **2** | Partial understanding of the individual’s reign or theory | Moderately effective presentation of the individual’s motivations, inspirations, and difficulties | Moderately effective use of pictures and decorative elements accompanies the written content. | Somewhat inaccurate information and media citations, or some sources are not cited | Lacks clarity and is difficult to follow; does not include an organized format; includes some appropriate vocabulary and many usage or mechanical errors |
| **1** | Little understanding of the individual’s reign or theory | Ineffective presentation of the individual’s motivations, inspirations, and difficulties | Pictures and decorative elements do not relate to the written content. | Major inaccuracies in information and media citations, or many sources are not cited | Unclear and impossible to follow; does not include an organized format; has little appropriate vocabulary and many usage or mechanical errors |
| **T**  **O**  **T**  **A**  **L** |  |  |  |  |  |

**Comments:**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **28 = 100**  **27 = 98**  **26 = 96** | **25 = 93**  **24 = 91**  **23 = 88** | **22 = 86**  **21 = 83**  **20 = 81** | **19 = 78**  **18 = 76**  **17 = 73** | **16 = 71**  **15 = 68**  **14 = 66** | **13 = 63**  **12 = 61**  **11 = 58** | **10 = 56**  **9 = 53**  **8 = 51** | **7 = 48**  **6 = 46**  **5 = 43** | **4 = 41**  **3 = 38**  **2 = 36**  **1 = 33** |